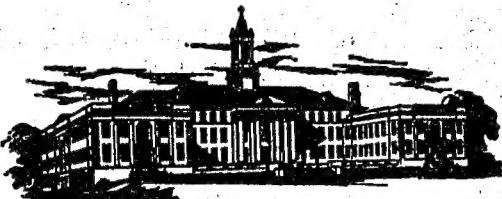


The Gateway



Vol. 24 Z-410

University of Omaha, Omaha, Nebr., May 14, 1946

No. 23

Cobb is Ma-ie Day princess; rain fails to ruin festivities

Sig Chi wins sing; Phi Deltas take float prize

Old Man Weather failed in a big way Friday to put the soft pedal on the university's first postwar Ma-ie Day program. And it was a successful program any way you looked at it, with heaps of credit going to all the participants and faculty sponsors.

Although a cold chilling rain forced the cancellation of the big morning sports program, the rest of the day's activities proceeded as scheduled — that is, almost as scheduled. (The judges missed the Kappa Psi Delta float.)

Top event of the day was the crowning of Eileen Cobb, a member of Sigma Chi Omicron, as Princess Attira XII. President Rowland Haynes crowned Miss Cobb, a senior, as the concluding event on the afternoon program. Edith Holmes, president of the Student Council, presented her with a gold compact, a gift from the student body.

After a reversal of procedure this year, the judges going to the floats, it was announced that Phi Delta Psi, had been awarded first place in the float contest, with Pi Omega Pi, second and Alpha Sigma Lambda fraternity, third.

At the Ma-ie Dance in the evening, Sigma Chi Omicron was announced first place winner in the sings, with the Pi Os and Gamma Sigma Omicron second and third respectively.

Dorothy Drishaus, president of Intersorority Council, presented Kappa Psi Delta sorority with the Intersorority Council Scholarship Award for obtaining the highest scholastic record.

As the Gateway went to press it was unknown whether the cancelled sports programs would be run off Monday.

But getting back to the floats—the judges, Charles W. Leeman, mayor of Omaha, Charles L. Bongardt, assistant general attorney for the Union Pacific, and Robert L. Mossholder, head of the Journalism Department, "tramped" through the downpour, followed by a stream of students, to view the colorful entries. Robert Smith, Student Council chairman for the float contest, served as guide for the judges.

Judges charmed

First stop for the judges was at the Red Ball Transfer garage where the Phi Delta charmers charmed first place from them. Clustered around Dave Elmore, sultan, were ten lovely haremites — Jodeen Helme, Bernice Halmes, Marilee Logan, Lita Leytham, Audrey Bailey, Lois Christian, Roberta Muir, Jessie Rodman and

WAA presents awards; installs officers tonight

The WAA banquet for the installation of new officers and the presentation of awards to winners of the intramural sports tournaments will be held at the Blackstone tonight at 6. Tickets costing \$1.25 can be purchased from Chairman Pan Crozier. Other members of the committee are: Barbara Eckert, Roberta Muir, Ardine Thompson and Ardath Roesky. All WAA members are invited.

Helen Clough. Bet Hart took the part of a snake charmer. Pat McCormick was in charge of the float.

Next stop! At Bekins, Alpha Sigma Lambda's "In War and Peace" was viewed and judged third. Eight snappily dressed girls were arranged over the float, backed by four members of the armed forces. The girls were Dorothy Blore, Mary Andre, Phyllis Earp, Gerry Johnson, Jeanne Nel-

(Continued on Page Four)



Miss Eileen Cobb—Princess Attira XII

Concert features humorous dances

A modern dance concert will be presented at Joslyn Memorial Sunday, May 19, at 7:30 p. m.

The group, under the direction of Mrs. Glee Meier, will present original choreography with interpretations ranging from humorous to surrealistic numbers. Richard J. Reynolds, vocalist, will assist the group in a spiritual number, "Go Down Moses."

Miss Margaret Killian, head of the Home Economics Department, assisted with the costumes. Miss Enid Wolcott, head of the Women's Physical Education Department, worked on publicity and production, and C. Loyd Shubert, speech instructor, worked with the chorale speech choir.

PROF. McDOWELL OF MINNESOTA IS THE 1946 COMMENCEMENT SPEAKER

Alumni life members

William H. Smails, head of the Office of Price Administration for this district, has become a life member of the University Alumni Association, it was announced by Mrs. Olga Strimple, alumni secretary.

Mildred Hoogstraat, of Summit, New Jersey, and chemist for the Bell Telephone Company, also became a life member.

Diplomas, titles to be presented at June 3 exercises

Dr. George Tremaine McDowell of the Department of American Literature of the University of Minnesota will be the principal speaker at the Commencement exercises June 3, President Rowland Haynes announced today. Professor McDowell has been chosen as the 1946 graduation speaker to emphasize the value of a general education as offered in the arts and sciences division. Because of the recent studies by Harvard and other institutions, there is a general movement now on to make the contributions of the arts and sciences even more effective in the field of general education, he said.

Professor McDowell received his A. B. degree at Michigan in 1915; his A. M. at Harvard in 1916 and his Ph. D. at Yale in 1928. He began his career as an English instructor at DePauw in 1916. He taught at Huntington College from 1922 to 1924, Yale, 1924 to 1928 and then went to the University of Minnesota. He was an assistant professor until 1930, becoming a full professor in 1940. Dr. McDowell was a Guggenheim Memorial fellow from 1935 to 1936. He is a member of the advisory board of the American Literature Society and the Modern Language Association. He has written a number of books, among them are "Early American Novel," "Romanticism in America," and "William Cullen Bryant."

Eighteen students have now applied for their Two-Year Certificates, eleven in applied arts; six in the arts and one in Education.

Sixty-one people have applied for the Bachelor of Science Degree: 13 in Business Administration, 43 in Education and five in nursing. Thirty-seven students have applied for the Bachelor of Arts degree. There are two ap-

(Continued on Page Three)

Faculty suggests books for display

The last of the book displays in the Library, which will begin May 13, consists of books recommended by faculty members for general college reading. There will be copies of the entire list available for distribution so students can use them as a checklist if desired, according to Miss Ellen Lord, librarian.

The displays in the Library the past few months are the work of the Student Library Committee, which was organized this semester. The aim of the group is to increase student interest in general reading through exhibits, Gateway publicity and the student suggestion box.

Display of books featured during the year include those concerning music, great contemporary novels, biographies, humor through the ages and religion.

A number of books have been purchased from the suggestions turned in by students. These books include Spaeth's "Fun with Music," Durand's "Caesar and Christ," "Barefoot Boy with Cheek" by Max Shulman, "All Trivia" by Smith, Meredith's "Mr. Lincoln's Camera Man," and Booth's "God Made the Country."

Einecke in recital

Highlight of the Church Music Institute held at the University last week was the organ recital Tuesday evening by Dr. C. Harold Einecke, minister of Music, at Pilgrim Congregational Church, St. Louis.

Dr. Einecke also was principal speaker at the two-day program which followed. He presided at discussion periods on the following topics: "The Effectiveness and Application of Music in the Churches of America," "Choir Organization," "Materials for Use with Choirs," and "The Christian Year for Choirs and Congregations."

The institute was sponsored by the School of Adult Education, the Department of Music and the Nebraska chapter of American Guild of Organists.

A job well done

Hers has been a difficult job.

She came to the university during the war and was immediately faced with food rationing. How to feed more than a thousand people with a limited number of red and blue stamps was her initiation. This she took with flying colors. True, some of us—faculty and students alike—perhaps complained when the chops gave out before we got through the line or if the pie wasn't sweet enough. But not many of us lost any weight from lack of food.

Then the war ended. Enrollment doubled. To the problem of food was added that of accommodating twice as many people in a cafeteria that was never intended to house that many. This problem, too, she met satisfactorily. With the help of students, loitering after lunch was curtailed; the line was kept open longer to take care of late-comers, and an extra cashier was added.

With the termination of her services this month (she has accepted a position at Estes Park, Colo.), Miss Esther Wiechert can feel satisfied with a job well done. It has not been easy. It has entailed long hours. She has faced a help shortage worse than ever before. But despite these obstacles, she has been successful in providing nourishing meals five days a week and somehow in maintaining her pleasant disposition throughout it all.

An 'X' to grind

A law is only as effective as public sentiment behind it. In Omaha we have on our statute books a law regarding speed limits on city streets. The only reason this law is valid is because the citizens accept it as a good thing and are willing to pay the penalty for disobedience. On the other hand, public sentiment did not favor prohibition; hence the adoption of the Twenty-first Amendment.

What is the attitude of O Uers towards the Student Council? Well, we have given the council the authority to legislate for the students. We have given the Student Council the right to make disbursements from the Student Activities Fund. We have entrusted the entire program of the Spring Festival to the Student Council. And the council determines the representatives for the Who's Who in American Colleges and Universities.

This is as it should be. The Student Council is the most universal organization on the campus. It represents seniors, juniors, sophomores and freshmen alike. It excludes neither Greek nor Barb. Voting for candidates is open to all regular students.

Because of the responsibility of this organization, it would seem that students would be eager to have a voice in the selection of candidates. If the Student Council is to be truly representative, it should have behind it the votes of most of the students. And yet past records show that this is not true. It is not true because many of the students neglected to cast ballots, thereby resulting, in actuality, in minority candidates to represent the entire student body. This is not good government. And the only ones who can change it are we students. Let's prove that university sentiment is behind the Student Council—by having an "X" from every student. That includes you, and you, and you, and myself. Our opportunity is May 15th.



By MARION KELLER

Perhaps Omaha's biggest musical event of the year was the appearance of Tex Beneke and the former Glenn Miller orchestra at the Chermont. The band is composed of 35 ex-service men, most of whom worked under Miller in his army band. Beneke fronts the band and sings and plays in his fine style. The organization aims to keep Miller's style and musical interpretation alive, and so far, they have been doing an excellent job. One of their first record releases is "Hey Baba Re-Bop," a clever arrangement with Tex taking the vocal chorus. Other releases are "Swing Low Sweet Chariot," "I'm Heading for California," "It Couldn't Be True," and "One More Tomorrow."

The Hermen have scored again with their latest disc—"It's Anybody's Spring" and "Welcome to My Dream." Both tunes are Burke-Van Heusen ditties from the last "Road" opus. "Dream" is sung by Frances Wayne, and Woody does the vocal on "Spring."

After a long absence from wax, Earl Hines finally cut "At the El Grotto" and "Nonchalant Man" for ARA. Both sides are a little disappointing, but Hines' piano is good.

Benny Goodman's sextet came

Dr. Warren speaks on cosmic ray at science gathering

Dr. Dana T. Warren, associate professor of physics, spoke on "Cosmic Ray Fine Structure" at the recent fifty-sixth annual meeting of the Nebraska Academy of Science at the Nebraska College of Medicine.

Those attending the meetings this year were invited to visit an exhibit of rehabilitation work done with military patients from Halloran General Hospital, loaned through the courtesy of Dr. Berthe C. Koch, chairman of the Department of Art. The exhibit was located in the North Laboratory Building on the Medical College campus.

across with "All the Cats Join In" and "Don't Be a Baby, Baby." Mel Powell is on piano and Johnny White on vibes. Vocal is by Art Lund.

The Orpheum is bringing Frankie Carle here for a week, starting May 10—Ma-ie Day.

THE GATEWAY

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Student Council

By Edith Holmes

Suggestion to the council:

We have adjacent to the campus of the university a golf course owned and operated by the city. We also have adjacent to the golf course a university owned and operated by the city. Why don't the two get together? Is it not possible to charge an extra fee, to be paid at the beginning of each school year, which would entitle the individual to the privilege of the golf course four days a week, excluding Friday, Saturday and Sunday. The assessment of this fee, and payment of same, would be optional, depending upon whether or not the student wished to take advantage of it.

On Monday, Tuesday, Wednesday and Thursday the course is practically deserted, so that if this plan were put into operation there would be little if any conflict with the general public. I feel that this plan would meet with the hearty approval of the golfers at the university, and it would be a feather in the cap of the university to be able to boast of a golf course for use by the students.

This suggestion was considered a good one by the council and was brought to the attention of the finance secretary whose reply will appear in next week's GATEWAY. It seems probable that some sort of arrangement can be worked out and can be put into effect if it meets with the approval of city authorities.

The council has recommended that several new ash receptacles be purchased for use in the stairwells and halls.

There was a 29 per cent turnout at last week's election. The percentage, of course, should be considerably larger, if the majority of students are to have a voice in choosing their representatives. The election is to be held today in Room 100 will determine next year's Student Council members from the sophomore, junior, and senior classes and the student members of the Board of Student Publications. We are urging you to vote.

Splendid student cooperation on Ma-ie Day helped make it the fine, gay festival that it was.

Hold Engineers' picnic

Thirty-five engineers were present at the annual Engineers' picnic held Monday, in Elmwood Park.

Cheryl H. Prewett and Prof. John A. Kurtz were sponsors. The picnic was originally slated for May 3, but rain forced its postponement.

Registration now for fall and summer

Students registering this week for summer and fall classes will be required to pay their \$3 registration fee at the Business Office. This in no way obligates the individual to complete his registration next fall, although he forfeits his \$3 if he fails to do so. Fall registration statements will be sent to students by Aug. 15. The deadline for payment of tuition will be Sept. 1.

The first term of the summer session is scheduled to get under way June 3.

Fluff and Stuff

C'est la fin. Boink, plop, splat; Ma-ie Day is over and so we sing . . . here comes our wagon . . . gumbye . . . ding! ding! Tings shore peeked up dis yhar. We theen that everyone that worked on the Ma-ie program deed a ver fine job. Four stars each to the Pony Chorus and the "Shooting of Dan McGrew." Notcherly, the dancers met with hearty approval.

Boosting a banner for the new Pi O pres, Gail Pheney . . . scene at pennies were Hruska, Noble, and some other goon, modeling fur-lined bottle caps and other necessities. Oh! But they got nylons . . . We quote, "Snizpt foom plizbrt gurp poo." That is what the Election Committee said after it discovered that another election would be necessary to fill all the offices on the council and the Board of Student Publications. What's the matter, hey? . . . We have finally found out what the Phi Sigs have been doing with their time this semester . . . namely, having meetings every two weeks. Sech is life!

Then there was Matina Levin-sky, who was hongery, notcherly, so she had another roll in bed and that was how she missed her 8 o'clock.

After a terrific battle with the City Council on the Ma-ie Day float route, George Reinhardt wruped weakly, "Well, gol dern." Sez Wittmer to the chief, "But chiefy, don't you theen my death scene is funny?" Sob!

And now for the awards. Riffie, will you run and leap on your stool and start pounding out Snortz "Concerto for the Piano in too Flat?" To the winner of the Ma-ie Day sing and to the winner of the float parade we give each a lovely bouquet of roses. And to our Ma-ie Day Princess—two bouquets. We very proud of you. Congrats. For further particulars, see the front page, hotcherly.

FINAL EXAMINATION SCHEDULE SECOND SEMESTER 1945-46

MAY 24, FRIDAY

Classes Meeting at:

8:00 MWF or all days	8:00-10:00
1:00 TTh	10:15-12:15
2:00 MWF or all days	1:00- 3:00
10:00 TTh	3:15- 5:15

MAY 27, MONDAY

3:00 TTh	8:00-10:00
10:00 MWF or all days	10:15-12:15
12:00 TTh	1:00- 3:00
2:00 TTh	3:15- 5:15

MAY 28, TUESDAY

8:00 TTh	8:00-10:00
9:00 MWF or all days	10:15-12:15
3:00 MWF or all days	1:00- 3:00

MAY 29, WEDNESDAY

12:00 MWF or all days	8:00-10:00
1:00 MWF or all days	10:15-12:15
11:00 TTh	1:00- 3:00

MAY 31, FRIDAY

9:00 TTh	8:00-10:00
11:00 MWF or all days	10:15-12:15
Second Part of Humanities	1:00- 3:00

O. U. purchases surplus P-47

Dick Deed, Omaha University student and former P-38 pilot with the 13th Air Force in the Philippines, flew a Republic P-47 fighter plane from Altus, Okla., to the Omaha airport last week. The plane is a gift to the Division of Technical Institutes from T. L. Combs and Sons, jewelers.

The plane was purchased from the War Assets Administration as a part of the war surplus goods now being made available to colleges and schools at "give away" prices. The original cost was approximately \$50,000. Under the WAA setup, however, the university was able to purchase it for \$150, plus ferrying and insurance charges.

The job of getting the plane to Omaha was given to the Lang Flying School, which in turn asked Leed to pilot the ship. The plane will be used by veterans and other students in aircraft and mechanics classes.

Benson nips Boys Town in Omaha U. regional track meet

Benson nipped Boys Town 43 1/4 to 41 1/4 in the Class "A" race of the regional track meet held on the university track under the direction of athletic coach Sed Hartman May 4.

An even closer battle developed in the Class "D" section of the meet. Millard and Nebraska School for the Deaf finished in a dead heat for first place with 25 points apiece. Underwood and Luther Academy of Wahoo each had 24 counters.

Billy Holderness, North baseballer, pulled the biggest upset of the meet by edging highly favored Jim Martin, Benson ace, in the Class "A" 880-yard run. Martin is the defending state champion in that event.

The meet's purpose was to qualify the best track men in this area for the state championships which were held in Lincoln last Friday and Saturday.

Mobile structure new phase of art

A study of line, shape, mass and human reactions was presented by the Art Department through its "mobile" structure, which was part of the department's color show last week.

The structure, which is the work of an advanced art student, was suspended from the ceiling at the west end of the third floor hall. It was completed after six weeks of work, four being devoted to designing and planning, and two to construction.

The structure can be termed an exercise in abstraction, and is patterned after the work of Alexander Calder, who introduced this new phase of art. Mr. Calder shapes steel and sheet metal pieces to form his designs.

Because of its movable qualities, the structure differs from conventional forms of sculpture, which are stationary. Its mobility and the variety of the suspended objects were designed and placed to show the relation of occupied spatial areas to one another as well as the relation of unoccupied spatial areas, and to provide a pleasing balance of mass.

Propelled by a fan, its movements outline other projected or imaginary forms. The play of colored lights and the shadows on the wall are a definite part of the original design. The shadows were tested during construction by playing a spotlight over cardboard shapes.

Track team trails at Peru tourney

Although Omaha University's track squad finished last in a four-team field at the Peru State Teachers College Invitational Meet May 2, the eight-man team wasn't without its moments.

Peru won first place with 70 1/2 points; Doane College came in second with 55 counters, Tarkio, Missouri, third with 28 1/2, and Omaha, with 22 last.

Omaha's Chris Jensen surprised by winning the half mile. Jack West, another Indian, finished fourth in the same event. Jensen's time was two minutes, seven seconds.

Don Krueger, ace quarter-miler, was high-point man for Omaha with one first and one second place, for eight points.

The former Tech star captured a blue ribbon in his pet event—the 440-yard dash—edging Peru's Floyd by a yard in the featured race. Krueger finished a close second in the 220-yard dash.

Hubert Shultz's second place effort in the shotput gave the Indian thinclads their only points in the field.

Both Omaha relay teams finished "in the money." The 880-yard relay team of Ed Lupomech, Willis Brown, Mel Sherman and Shultz was second, and the mile relay quartet of Brown, West, Jensen and Krueger—finished third. Peru won both relays.

Jim Mathers of Peru won high-point laurels with 16 markers.

The results of most events were not up to par because of a slow track.

Phi Sigs on top

The Phi Sigs retained undisputed possession of first place in intramural league play by taking a forfeit from Alpha Sigs in a first round softball game May 2. The Thetas outslugged the Independents to win 11-10 in the only other softball game of the week.

The Sigs are favored to defeat a strong Theta aggregation Wednesday, May 8.

Ken Trotter of the Veteran Ground Grippers defeated George Reinhardt, Phi Sigs, in tennis: 6-4, 4-6 and 8-6.

The standings:

Phi Sigs	45 points
Thetas	40 points
Alpha Sigs	15 points
Independents	15 points
Ground Grippers	10 points
Fliers	5 points

EVENTS TO COME

Tuesday, May 14

Nebraska State Nurses Association, Clubroom, 2:30 p. m.
Underwood G.A.A., Room 100, 5:30 p. m.

Wednesday, May 15

Student Council election, Room 100, 10:45 to 1:30.

Thursday, May 16

Graduate Club dinner, Clubroom, 6 p. m.

Friday, May 17

Omaha dietitians, Clubroom, 5

p. m.

Saturday, May 18
Douglas County Eighth Grade Commencement Exercises, Auditorium, 9:30 a. m.

Monday, May 20

Gamma Sigma Omicron alumni, Clubroom, 7 p. m.

Tuesday, May 21

Varsity tennis, tennis court, 12:30.

Wednesday, May 22

Senior Day, Front Steps, 1 p. m.

Friday, May 24

Final examinations start.

Monday, May 27

Fellowship club, Clubroom, 4:45 p. m.

Final examinations.

May 28, 29 and 31

Final examinations.

McDowell

(Continued from Page One)
plications for the Master of Arts degree. The faculty and Board of Regents will meet soon to approve the applications.

The following students will be ushers at the 1946 commencement: Dorothy Drishaus, Robert Eller, Erma Grace Fuller, Christy Kara, Betty Lise, Noreen McCammon, Mary Minnick, Elizabeth Perry, Jessie Rodman, Ardath Roesky, Margit Soderberg and Eleanor Steinman.

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Ma-ie Day

(Continued from Page One)

son, Betty Backstrom, Peggy Spiegel and Jean Wingate. The uniformed men were Ralph Jensen, Marine, Phil Gleason, Army, Robert Riesser, Air Corps and Eugene Drake, Navy.

Pi Omega "Heaven" was garaged at 60th and Maple Streets. Angels, played by Miriam Kvetensky, Dorothy McGrath, Annette Borkenhagen, Betty Jo Perry, Dorothy Johnson, Gloria Rees, Jacqueline Henry, Janice Gragson, Shirley Knee and Harriet Kampfe, were singing lyrically of their heaven, keeping devils, who were reading "Esquire" and "Laff" magazines outside the "Golden Gate." The devils were played by Marilyn White, Shirley Nelson, Joan Powers and Shirley Douglas.

At Watson Bros. Garage was the scene where the floats of the Theta Phi Delta fraternity and Sigma Chi Omicron sorority were displayed.

"Things to Come," as pictured by the Theta's, showed what members of this group wanted at the university, including a library, field house and stadium, a balanced program of athletics and studies. An Indian in a coffin, played by George Reid, symbolized the Theta's rejection of a "Death Den" type of school. Lou Clure and Kenneth Halleen were studying in the Library. Wesley Clark, garbed as a football player, was in the stadium. Vern Hillman and Bob Dymacek were practicing in the field house. Robert Rispler was in charge of the float.

Southern style

Next in line was the float showing the Southern "Sig Chi Manner." Sarah Jane Frohardt, Bettie Blissard, Eileen Cobb, Elizabeth Scott and Marjorie Chambers, portraying Southern belles, were softly singing "Old Black Joe" accompanied by five darkies, played by Jean Hagerman, Phyllis Dunlop, Wanda Shupe, Vera Vrana, Barbara Slater and Phyllis McFarland. Vivian Smith and Marilyn Henderson were in charge of the float.

Kappa Psi Delta's entry was a boat, the "U. S. S. Kappa." It was displayed in the parking lot behind the university. Skipper was Evelyn Rinehardt, with Sailors Betty Bilunas, Marilyn Mallory and Phyllis Lundquist. Decorations on the boat included a flower anchor, flower garlands for rails and painted blue waves on the sides of the boat.

Gamma Sigma Omicron sorority withdrew its Indian float because of the rain.

The theme of the afternoon variety show, "Life Goes to a Ma-ie Day Party," was portrayed in a seven-act skit built around two reporters, John Marshall as Scoop McNulty and Jim McPherson as Flash Dolan. Both furnished continuity between the acts while they learned of the nature of Ma-ie Day.

For a South American touch, Jackie McMahan did a Mexican dance, with a Mexican siesta background. The two reporters then got a taste of American music as Morris Beachy, Bill Knuckles, Carl Wedel and Bob Lewis sang "Star Dust." Jackie McMahan, Jean Finch, Jane Harkert, LaVon Hanson, Dorothy Drishaus and Shirley Knepper danced.

Yes, they shot him

"The shooting of Dan McGrew" showed the dramatic talent of Bob Dymacek, Bill Shultz and Don Krueger. The story was told in poem form and was narrated behind stage by Bob Eller.

"Cafecapades of '46" displayed a typical day in the Cafeteria—complete with pop on the tables and singing. Vocalists were Connie Peterson singing "Summertime"; Marion Keller, "I'm in the Mood for Love"; Morris Beachy, "I've Got Plenty of Nothing"; Gloria Rees, "Lover"; and Morris Beachy, Bill Knuckles, Carl Wedel and Bob Lewis, "Kentucky

Babe." Piano accompanists were Betty Bilunas, Betty Bertshofer and Alabelle Hunter.

Amusing and well done was Richard Reynolds' rendition of "Dark Eyes." In this act he portrayed a Russian, "Angus McDuff."

Veterans had an important part in the variety show this year, Jerry Tamiseia and Duane Walters playing Mr. and Mrs. True-love, a young married couple attending university.

The "Redskin Rhumba," preceded by a bit of continuity by Dean Smith, as "Indian Chief," and the two reporters who tried talking Indian language only to find that the chief was a jive-talking university student, showed the fine "leg-art" of dancers Bill Shultz, Bob Bloom, John Pothen, Bob Dymacek, Jim Shultz and Dean Smith.

As the curtains closed on this act the sudden starting of the tom-toms heralded the approach of the Princess Attira and her court. Adorned in the traditional Ma-ie Day robe of white doe-skin, Miss Eileen Cobb broke through a large replica of a "Life" magazine cover to be crowned "Princess Attira" by President Rowland Haynes. Miss Cobb who was selected by popular vote, is secretary of the Student Council, a member of Feathers and W.A.A., and has been named to "Who's Who in American Colleges and Universities." She is the daughter of Mr. and Mrs. P. A. Cobb, 5709 Marcy.

The attendants

The princess' attendants were Pauline Pansing, Pi Omega Pi;

Bernice Halmes, Phi Delta Psi; and Jean Holland, Kappa Psi Delta. The attendants, wearing white formals, were ushered in by the "Indian Dancers" lined Indian fashion on both sides of the Auditorium aisle to the left center of the stage. The dancers were LaVon Hanson, Elmyrta Nufer, Lois Spellman, Bet Hart, Patsy Payne, Jackie McMahan, Jane Harkert, Jean Finch, Shirley Knepper, Thama Krasne and Dorothy Drishaus.

Web Fierman's orchestra played for the Friday night dance. The Auditorium was decorated in crepe paper of various colors and was lighted by soft blue light.

Each balcony was trimmed with an Indian headdress. Baskets of flowers adorned the stage.

Members of the cast especially thank Mrs. Glee Meier, Mrs. Frances Key, and C. Loyd Shubert for their help in producing "Life Goes to a Ma-ie Day Party."

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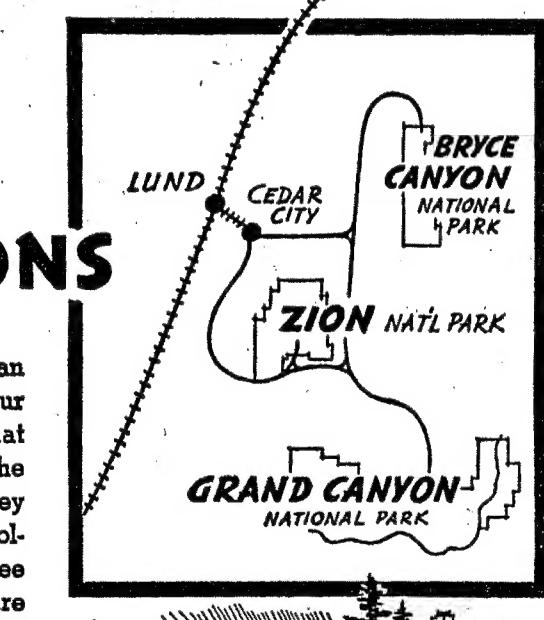
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